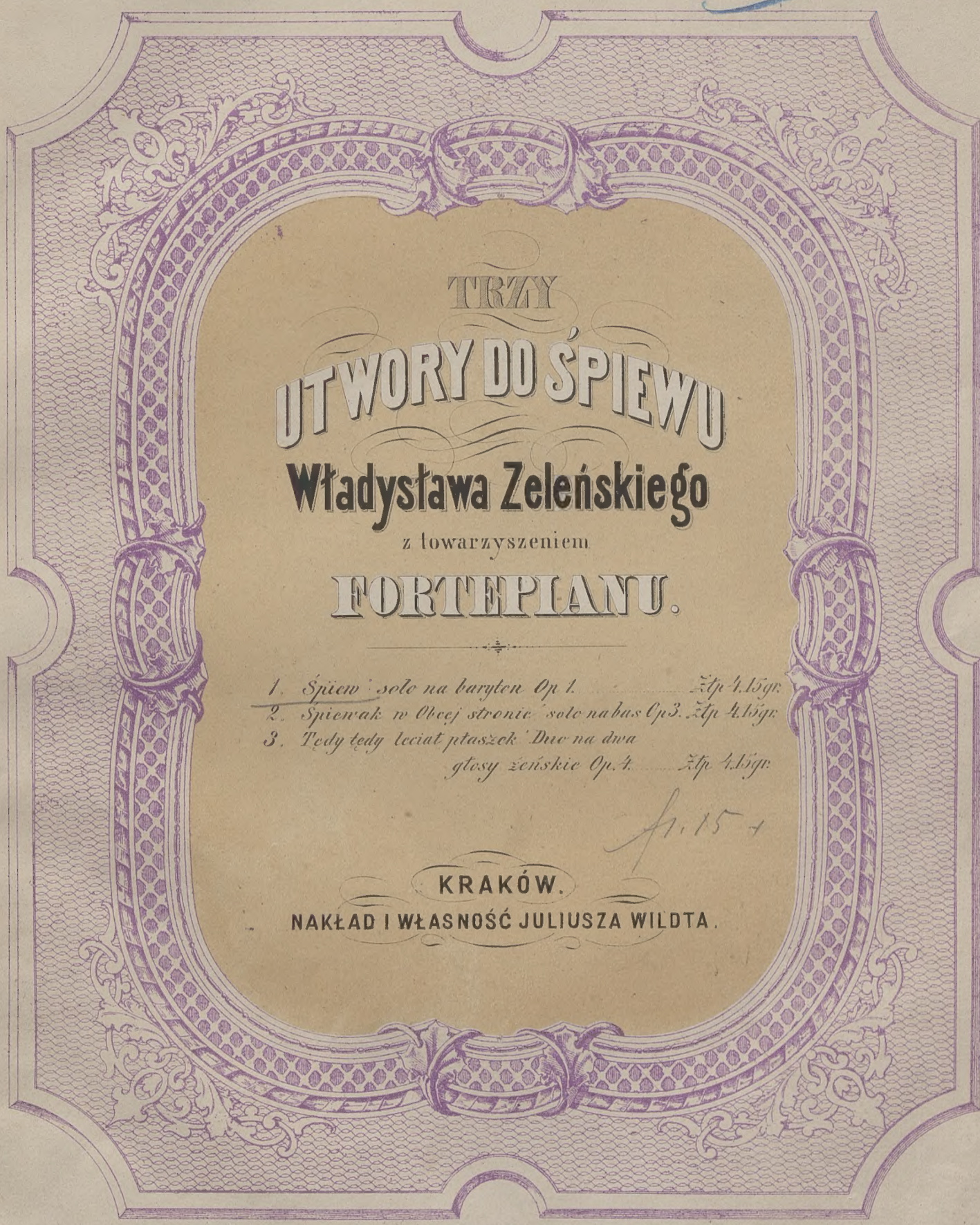


III 176.



TRZY
UTWORY DO ŚPIEWU
Władysława Zelenieckiego
z towarzyszeniem
FORTEPIANU.

1. *Śpiew solo na baryton Op. 1.* *Żtp 4.15gr.*
2. *Śpiewak w Obcej stronie solo na bas Op. 3.* *Żtp 4.15gr.*
3. *Tedy tedy leciał ptaszek Dwie na dwa*
głosy żeńskie Op. 4. *Żtp 4.15gr.*

Pr. 15 +

KRAKÓW.
NAKŁAD I WŁASNOŚĆ JULIUSZA WILDTA.

Muz. 13807 III 1

ŚPIEW.

Słowa St. Garezyńskiego.
Muzyka W. Żeleńskiego, Op. 1

ŚPIEW.

Andante.

FORTEPIAN.

The musical score consists of three systems. The first system shows the vocal line (ŚPIEW.) and piano accompaniment (FORTEPIAN.) in G major (one sharp) and common time (C). The tempo is marked 'Andante.' and the dynamics are 'p' (piano). The second system continues the vocal line and piano accompaniment, with the lyrics 'Gdy po - -'. The third system continues the vocal line and piano accompaniment, with the lyrics 'zdro - wie słoń - - - ce zra - - - na Przed Stwor - ce'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Sztych i druk C. G. Rödera w Lipsku.

ze - gnę ko - la - - - na Nim znak świę - ty krzy - za

zro - - bie Pew-no po - my - śle o To - - - bie kie - dy

mf słoń - kow pół na *p* nie - - bie Poł wo - blo - ku lśni wza -

crescendo sempre

ło - bie. Smut - nym wtenczas żem bez Cie - - -

p

sf *pp* *p* *crescendo sempre*

dimin. *pp*

bie A - we - so ła myśl o To - - - bie.

dimin. *pp*

più moto *p*

Lu - bie wie -

ppp *più moto*

czo - - - - - ra za - - -

The first system of the musical score is in D major (two sharps). The vocal line (bass clef) begins with a half note D4, followed by a half note E4, then a half note F#4, and a quarter rest. The lyrics "czo - - - - - ra za - - -" are aligned with these notes. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and ascending/descending eighth notes in the left hand, with slurs and accents.

ci - - - - - sze Noc i

The second system continues the musical piece. The vocal line has a half note G4, a half note A4, a quarter rest, and a half note B4. The lyrics "ci - - - - - sze Noc i" are aligned with these notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

świa - - - - - tło mo - - - cy

The third system concludes the page. The vocal line has a half note C5, a half note B4, a quarter rest, and a half note A4. The lyrics "świa - - - - - tło mo - - - cy" are aligned with these notes. The piano accompaniment continues with the same rhythmic pattern.

o - - - - - bie *cre - - - scen - do poco*
 Jak - - - - - noc

a poco
 prze - - - - - szłość w du - - - - - szy

a poco

sempre più forte ed impetuoso
 czu - - - - - ję A jak

sempre più forte ed impetuoso

świat - - - - - ło myśl o

[illegible]

pp

w no - cy czę - sto włazł się bu - - -

pp

dę I wziąć ra - dy nie wiem so - -

crescendo sempre ed accelerando

bie Ja - kieś sło - wa mó - wie

sf crescendo sempre ed accelerando sf

f recitando

cu - dze Pe - wnie pe - wnie mi się śni o

f

To-bie.

a tempo

pp

ritard. ma un poco

p

Tempo I.

pp

A gdy na śmier - ci po -

sła - - niu Z tym światem bę - dę wroz - sta - - niu. Wstrzymam

krok przy sa - mym gro - - bie By jeszcze my - - - śleć o

Musical score for the song "To - bie, o To - - - - - bie." The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "To - bie, o To - - - - - bie." The piano accompaniment features a complex rhythmic pattern in the right hand, with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line in the left hand.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a melody for the Swan and a bass line. The melody is marked with *pp* (pianissimo) and *rall.* (rallentando). The bass line is marked with *ppp* (pianississimo). The score is for a single system, with a repeat sign at the end.

